



DEMAND

Design & Manufacture for Disability

ANNUAL REPORT 1988

DEMAND

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Design & Manufacture for Disability

Registered under the Charities Act 1960 No. 280618

99 Leman Street
London E1 8EY

Telephone: 01-488 9869/9860

From July 1989 the new address is
Three Cedars, Napsbury Hospital,
Shenley Lane, London Colney,
Herts AL2 1AA

Dear Reader

30th June, 1988

This letter is addressed to all of you who are interested in DEMAND — donors, beneficiaries, voluntary helpers, London College of Furniture staff and students and our own workshop and office staff. 1988 has been a testing year. However, I am pleased to report two major achievements.

Regular readers of DEMAND's Annual Reports will know that in 1985 we expressed our intention to find new premises for the Charity. It gives me great pleasure to inform you that DEMAND will be moving in July 1989, to new premises within the Napsbury Hospital site, London Colney, Herts. This relocation presents unique possibilities for the future development of DEMAND. The Hospital is leasing to us 5,000 sq. ft. of space at a rental that represents a significant saving on the cost of our premises in Leman Street E.1. The new location is close to the M25, and will enable us to service the needs of the disabled people in Greater London and further afield with greater ease and at a lower cost.

Our second important achievement was the launch of the Stroke Chair for cerebrovascular accident victims. Now called the Wolfson Chair for therapeutic stroke care, as acknowledgement of our gratitude to the Wolfson Foundation for their generosity. The chair is being manufactured by Kirton Design in Suffolk. Nationwide interest has been expressed and at the time of writing over 100 orders have been taken.

Due to the magnificent generosity of Marks and Spencer plc we were given the services of Mr. Brian Greathead who has been seconded to us. Brian came to us with considerable experience in the voluntary sector, in addition to his long service with Marks and Spencer. The move to Napsbury has been entirely organised by him and we are delighted that Marks and Spencer plc have agreed to let Brian stay on with us to oversee the relocation and manage our affairs during the settling in period.

Finally I would like to thank all of you who have contributed to DEMAND in the last year, whether by way of financial support, voluntary action or wise counsel and advice.

Yours sincerely

John Metcalfe

A New Home For DEMAND



Since the foundation of DEMAND eight years ago the Charity has been located at 99 Leman Street E.1. However, in recent years the work of the Charity has progressively increased and the two thousand sq. ft. second floor accommodation is now totally inadequate for the future progressive needs of DEMAND.

In July 1989 DEMAND will be relocated in the grounds of Napsbury Hospital in much more spacious accommodation. The new location will provide DEMAND with many benefits, including the opportunities occasionally to work closely with the physiotherapists and patients within Napsbury Hospital.

We should be able dramatically to increase our output of new prototypes for disability because of the wider range of specialised equipment which we

will be able to install, and because we will be able to increase our workforce in the larger premises available.

A major development for DEMAND will be to establish a Seating Centre for disability to serve the Greater London area. The new location is very accessible being only two miles from exit 22 on the M25. There is excellent car parking and the bungalow style building makes it easy for disabled clients to visit us.

We look forward to welcoming to Napsbury our many friends who have generously given financial and voluntary support to DEMAND so enabling us to take this important step in the development of the Charity's work on behalf of disabled people.

Henry — Playship for Disabled Children

(also see front page)

The Franklin Delano Roosevelt School at Swiss Cottage, Hampstead is for physically handicapped children aged five to eleven suffering from disorders with varying degrees of severity, 50% of the children use wheelchairs. DEMAND built for the F. D. R. school a "learning through play tugboat" in their playground especially designed for the differing capabilities of the children.

Initially several designs were submitted to the school and after some consultations with the teachers and pupils the design was finalised. The tug was fabricated at DEMAND workshop, transported to the school by van, and then bolted together in the playground. A lot of the work was carried out on site eg: the ground work and decking; panels to cover the framework; the construction of the cabin and funnel as well as the seats and the wheelchair ramp and the fixing of the smoke effect. Some difficulties arose as the playground was in regular use and care had to be taken with tools and the supervision of the children whilst the tug was being built to avoid accidents.

The children were involved in choosing the colour scheme and they chose the name of the tug "Henry". The tug boat has a low stern with seats and a high bow. A rough sea scene has been painted on the inside, so the children

can look onto this scene from the cabin. The tug is 26ft long and has a beam of 14ft. The height is low enough to enable the whole ship to be supervised easily. the funnel is made from metal tubing attached to the cabin which has simulated smoke billowing from it. The sides are impregnated timber frame work sandwiched with preserved plywood. The deck consists of 22 floor boards with a small gap between each board for drainage.

Bright blue, red and yellow gloss paint protect the tug from weather. In the cabin there is a real ships' wheel, dials and levers. The shallow ramp at the rear facilitates easy entrance and exits of wheelchairs.



TALIA'S PRONE BOARD A story of help for 1,000 disabled children



Bernard North, Hon. Director and Brian Boothby Research Director DEMAND present the 1000th Talia Prone Board to Gillian Stern of the Bobath Centre.

1,000th TALIA PRONE SUPPORT

"It's the best piece of equipment we use at the Centre". This was the opinion voiced by Jennifer Bryce, Principal of the Bobath Centre in London when Bernard North, the Honorary Director of DEMAND presented them with the one thousandth Talia Prone Support manufactured by Nottingham Rehab.

The prone support was not new to the Bobath Centre. They initiated it in 1982 when Gillian Stern, their Senior Physiotherapist, made a request to Brian Boothby, Director of the Design for Disability course at the London College of Furniture, to design and make a prone lying support for a small brain damaged girl called Talia. The Bobath Centre have been leaders in the care of Cerebral Palsied children since 1957 and have an international reputation.

From this simple but challenging design request, a story has evolved which encapsulates the philosophy that by bringing together therapists, designers and manufacturers, solutions can be found to the particular needs of disabled people.

Staff and students at the college, led by Brian Boothby designed and completed a working prototype six months after the initial request. Therapists at Bobath were delighted and Talia benefited from the special treatment the support afforded and went on to use it for a further six years.

Other requests followed from therapists and parents which gave the College the opportunity to propose development work on the design and produce further models for testing. However, this would not have been possible without the help of DEMAND, who sought funds and with a contribution from the Enid Blyton Trust which took on the programme of developing the design for volume manufacture.

In 1985 Nottingham Rehab launched the 'Talia Prone Board' named in honour of the small girl who received the first board. To date more than a thousand cerebral palsied children have a prone board like Talia's. It features in the Nottingham Rehab catalogues, 40,000 of which are distributed throughout the world, to enable parents and therapists to purchase this truly superb piece of specialist furniture.

Vivian McNamara, the mother of Francesca in Guernsey, who uses a Talia Prone Support said:

"This enables me to have two free hands to help my daughter. Held in this comfortable position she is able to do things she was not able to do before."

Mrs. McNamara says the response and delight that Francesca experiences through being able to do simple colouring and drawing is hopefully aiding her mental development. Gillian Stern at Bobath confirms this view and was naturally thrilled to receive the one thousandth production model.

No one person claims to have been responsible for this development. It is the result of a co-operative effort throughout and a real commitment to the project by DEMAND and all those involved.

NEW STROKE PATIENT CHAIR TO IMPROVE CHANCES OF RECOVERY



The Wolfson Chair

Five years of research and a £100,000 investment has resulted in a revolutionary new therapeutic tool for stroke patients. A new chair specially designed to be used by stroke patients in the early stages of recovery is expected to have a profound and beneficial effect in aiding recovery. The chair was designed by DEMAND and is now being manufactured under licence by Kirton Design of Norwich.

Known as the Wolfson Chair after the Wolfson Foundation who generously part funded the development; it is the result of a five year research and development programme into the needs of stroke patients initiated by The London College of Furniture and fulfilled by DEMAND. The research involved 174 hospitals and approximately £100,000 in funds.

Alleviates Physical Problems

The new chair is designed to provide optimum postural support for stroke sufferers at the early stages of recovery. In doing so it can alleviate physical problems which often develop such as loss of balance, asymmetry, lack of awareness and sensation which can result in shoulder subluxation, tissue trauma, pressure sores and developing hypertonus and contractures. At the same time the chair has an enabling effect on patients who can then do basic tasks which would otherwise have to be done for them; they require less therapy and less lifting and positioning, so nursing the patient is easier.

Lord Renton, Patron and Martin Battye, Kirton Design with the Wolfson Chair.

The chair's unique positioning features assist the user to adopt a midline upright symmetrical posture, a critical factor in avoiding abnormal postural patterns which may eventually become fixed. The chair's wide range of adjustments and its integral flexibility enable it to be used throughout the various stages of recovery of stroke patients, whilst also catering for patients with a broad range of other neurological conditions.

Beds vacated sooner

The availability of the chair may mean that patients can vacate beds sooner than at present, thus saving considerable cost in bed occupancy and therapeutic resources. It is estimated that ten thousand hospital beds are taken up by stroke patients in the UK.

Designed to fit patients from height 4'7" to 6'5" and weight 6 to 16 stones' the chair was developed by DEMAND using funds donated by the Chest, Heart and Stroke Association, The King Edward Hospital Fund, The Pilgrim Trust, The Peter Minet Trust, British Petroleum and The Wolfson Foundation.

The new chair is available now from Kirton Design who manufacture the chair on licence for DEMAND. "We are delighted to have been selected to manufacture and market the new Wolfson Chair" said Kirton Design Managing Director, Martin Battye. "We are an organisation committed to the design and production of specialised seating for all types of the elderly, mentally and physically handicapped". Enquiries about the chair may be made directly to DEMAND or to Kirton Design Limited, Bungay Road, Hempsall, Norwich, Norfolk NR15 2NG.

THE RAINBOW PLAY PYRAMID

DEMAND was asked to make a "Play Pyramid" by Rainbow House a nursery school for handicapped children. The request was for a toy which would make the children more aware of their environment, develop their sensory perceptiveness, encourage them to make use of their hands and improve their co-ordination, whilst being rewarding, stimulating and exciting to use.

Research indicated that a toy that acts as a play activity centre which disabled children can sit or lie around would be more suitable than individual toys. The idea was to create a focal point at which different stimulating and interesting things are happening.

The Play Pyramid consists of a central raised hexagon shape on each face of which a toy is assembled, designed to give the child a learning experience. For example the toy with a duck encourages hand movement, hand and eye co-ordination, the meaning of left and right and teaches the colours red and green.

All the operating levers of the toys are within easy reach of the children and they can be operated even when the child is sitting or lying prone. The pyramid is capable of rotating on a central axis, and the pyramid can be rotated to bring another toy to the child.

Three soft mats project out from the base of the pyramid. The first mat gives the child the experience of hard, soft, smooth and rough, the second gives the experience of different smells and the third is used in association with toys to teach the words big and small to encourage hand movement, and hand and eye co-ordination. The mats hook onto the pyramid and so facilitate easy carrying.

DEMAND are now investigating the potential benefit to other nursery schools for handicapped children if this product could be made available to them.



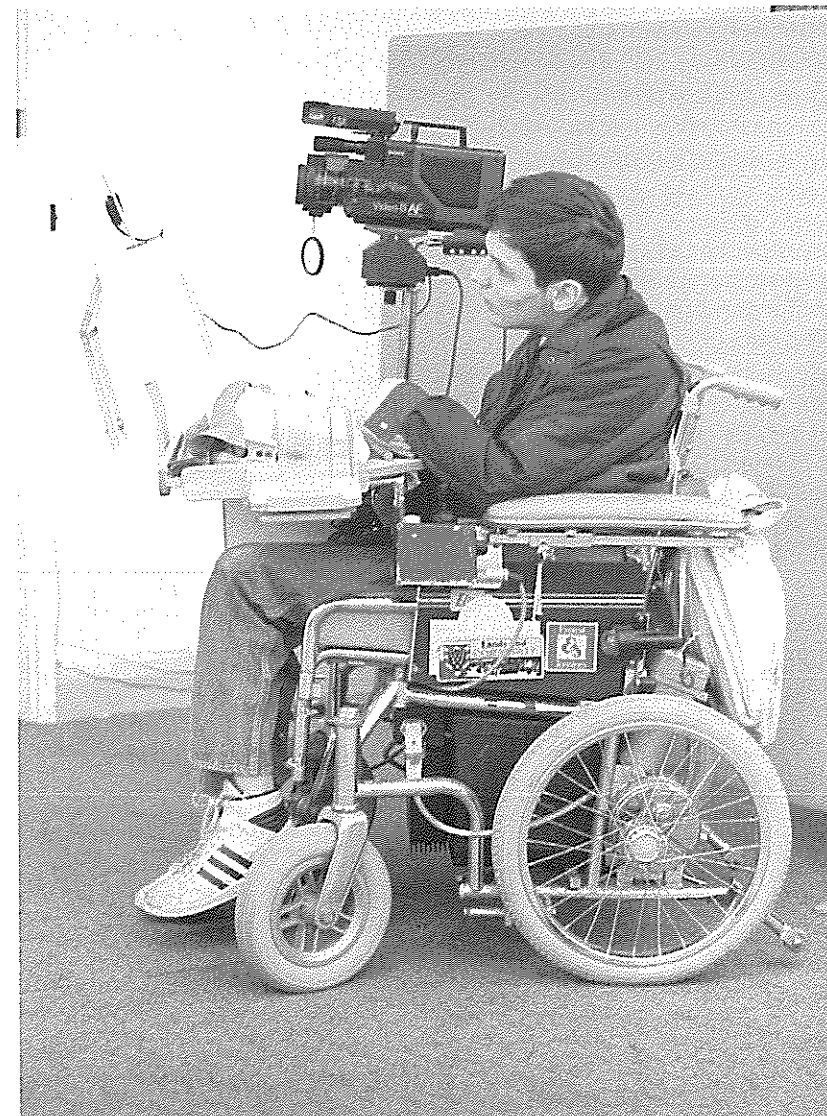
A head and back Rest for Miss T.

This lady is incredibly active even though she is confined to a wheelchair as a result of Ankylosing spondylosis and severe scoliosis. Miss T. is a trained nurse and is determined to work again. She was experiencing great discomfort and difficulty with the seat of her outdoor wheelchair which had a plastic shape without any padding and was causing her a great deal of discomfort. There were no executive chairs which would meet her needs, mainly because of her posture and the problem of flexibility. DEMAND designed and fitted a suitable comfortable seat to Miss T's outdoor wheelchair.

The Friends of DEMAND

The formation of the Friends of DEMAND in April 1987 offers the many individuals and associations who request information on our work the opportunity to receive our Annual Report, an occasional newsletter, and an invitation to see the work of the postgraduate students and DEMAND staff each July in an informal environment.

If you or your association would like to become a "Friend of DEMAND", please send a cheque, for a minimum of £3 made out to 'Friends of DEMAND', to Alec Chenery, Room 212, 41/71 Commercial Road, London E1 1LA.



A video camera holder for Mr. A. H.

The video camera holder enables Mr. A. H. to use his video camera more effectively and with greater comfort. The design consists of an upright pole which adjusts the height of the video camera and a Sony pan and tilt device was placed above this to enable the camera to tilt through 30% and pan through 260%. The view finder was replaced with a small TV to make the viewing more comfortable and a tray was designed to accommodate a small TV and control switches in a comfortable position.

A seating workstation for Miss R. B.

Miss R. B. suffers from hypermobility of the joints resulting in slackening of the tendons with associated pain and weakness particularly in wrists, ankles and back. She is artistic and likes to paint and draw but was experiencing difficulty due to her poor seating and inappropriate working surfaces, and she isn't able to sit in one position for very long. To assist her, DEMAND improved her work environment by designing, making and fitting her existing mobile base with a new seat and providing her with a motorised drawing board.

Development of a Sofabed for disabled people.

Last year DEMAND designed and made a sofabed to meet the needs of an individual suffering from multiple sclerosis. The general requirements of the piece were that it should be higher, firmer and easier to assemble than other commercially available sofabeds, and that it should be equally useful as a single or double bed. Further investigation has revealed that there are probably many other disabled people with varying degrees and types of disability and infirmity, who are either unable to get upstairs any longer or are impeded by the restrictions of a small house, and so could benefit from a sofabed of this nature. This view was discussed with representatives of The Disabled Living Foundation, The M.S. Society, The Back Pain Association, The Spinal Injuries Association, Age and Infirm and hospitals. Consequently a sofabed is being designed to meet these needs.

Staff Associates

Brian Greathead, Chief Executive
Robert Sawyer, Appeals Consultant
Eric Barnes, Workshop Manager
Brian McKee, Projects Manager
Will Codd, Designer Craftsman
Sohaila McKee, Designer
Maurice Shannon, Designer
Jean Marshall, Designer

Nick Baker, Driver/Handyman
Fabio Castelbianco, Craftsman (volunteer)
Frank Flanagan, Craftsman
David Gold, Craftsman
Joan Carr, Finance Officer
Tracie Watts, Admin. Clerk
Anne Hooper, Administrative Secretary

The London College of Furniture and DEMAND

DESIGN FOR DISABILITY AT THE LONDON COLLEGE OF FURNITURE

It has been a busy year for members of the postgraduate diploma course. Staff and students became involved in a number of projects which included investigations into play therapy, mobility problems and seating.

There are many approaches to solving seating problems for people with hip and spine disabilities so Julianne Taylor looked at all methods and completed a thorough survey which is now in the form of a well organised document available to both DEMAND and the College. Catherine O'Neill, the College researcher, won the Royal Society of Arts Design Medic Award for a therapeutic play ring for handicapped children. This award will finance the design development of the product for manufacture and marketing. The R.S.A. also commended Katherine Ruddock for her proposal for a mobility frame for cerebral palsied children. Both designs were selected for display at the London Innovation Centre in the Haymarket.

During this busy time the course was formally reviewed by the City of London Polytechnic on behalf of the Council for National Academic Awards. An important part of this event was a visit by the review panel to the DEMAND Centre. This led to approval being given, not only for continuation of the course, but also to offer an additional year allowing students to complete research to Masters Degree level. This is a significant step and will give us the opportunity, together with DEMAND, to carry out in depth design development work on the many serious problems we tackle. In this important phase in our work we will depend on the close co-operation of DEMAND so that our joint efforts will add to the benefit of the disabled community.

DEMAND supports Design Research and Education

By supporting students who study design for disability at postgraduate level, DEMAND offers research opportunities to both designers and para-medical practitioners. The following are some graduates of the London College of Furniture who have gone on to develop their careers in the field of disability.

CAROLYN SHUMWAY, 1982, was head of the physiotherapy team responsible for seating disabled children at the Chailey Heritage Hospital, Sussex. Carolyn later became superintendent physiotherapist at the Cheyne Centre for Spastic Children in London.

KANWAL SHARMA, 1982, designed a component chair for disabled children. He also designed a range of seating from the original chair now known as the Cloudesley Seating System. Functional and attractive, the system has been praised by therapists and is selling well. Kanwal now runs with Myra Lewis a successful design practice in Bristol.

DAVID MILLAR, 1982, has been involved in the design of an electronic inner ear implant to help deaf people. Working with University College London, David continued his contribution to the design of the implant which is now in production.

MICHAEL JESKY, 1983, was appointed designer to the London Borough of Redbridge, working with the handicapped persons' officer. Now with Kirton Design he is involved with a range of specialist seating for people with disabilities.

FENELLA BEMROSE, 1984, an occupational therapist, researched and produced a feasibility study for setting

up a workshop for disabled adults. Fenella was selected to join the London Borough of Lambeth, where, with the European Social Funding, she helped set up Lambeth Accord. This is now regarded as a unique organisation in which people who have become handicapped through trauma, illness or accident can be assessed and trained back into the workplace. She now travels to America and Europe advising others on her approach to what she calls the 'Work Link' - education, training, employment and integration.

Many students join us from overseas.

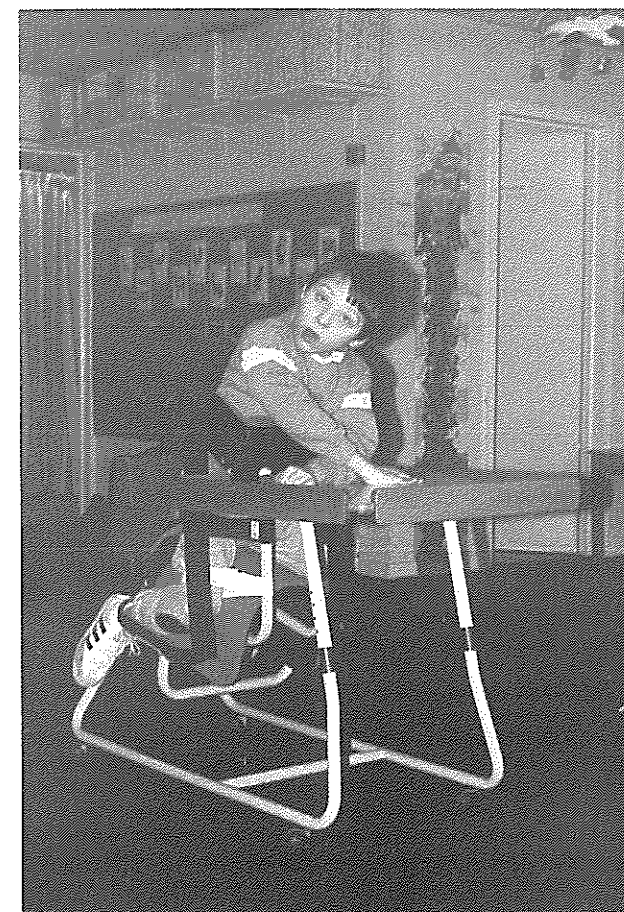
MICHAEL ROITMAN, 1984, from Israel, developed and made a successful walking aid which is used in Israel. Michael has returned to Israel as adviser to the Israel Government for Design of Disability.

PARAIG O'BRIEN, 1985, was research therapist at the Nuffield Orthopaedic Hospital at Oxford, where significant work is carried out on equipment for disabled people. Paraig has since left and returned to Ireland and RICHARD HOUGHTON now holds this research post.

The strong links maintained by DEMAND with the London College of Furniture gave many of the students the opportunity to develop their ideas through the Charity. These include: BRIAN McKEE; SOHAILA HEIDARIAN; DIANE HOBLEY; JEAN MARSHALL; JANE McCANN and FABIO CASTELBLANCO.

COUNCIL FOR NATIONAL ACADEMIC AWARDS Design of Equipment for Disability at the London College of Furniture Class of 1987/88

Illustrated here are two of the student projects for last year showing the work of students sponsored by DEMAND. Both of the students concerned were developing these projects. The staff and Trustees of DEMAND are pleased to have been instrumental in securing their success by providing bursaries and fees for them.



A forward tilted straddle seat with prone and leg support for a child with athetoid cerebral palsy.

Designed by Jane McCann while a student on the postgraduate diploma course in Design for Disability at the London College of Furniture.

Jane was approached by the head physiotherapist from the Cheyne Centre, West Wickham seeking help to provide postural support for John, a small boy with cerebral palsy. It needed to be capable of giving him the best position to continue his school work. John had tried a number of adaptive seats which had failed to reduce abnormal body reflexes which in turn caused disruption to his school work.

After careful examination involving designers and therapists it was agreed a straddle seat with a prone support for John's upper trunk would be the best approach. The test rig results looked promising and with the help of DEMAND a fully adjustable final seat and table was made and delivered early in 1989.

This co-operative approach enabled a solution to be found to a particularly difficult problem for John, his parents and teachers.

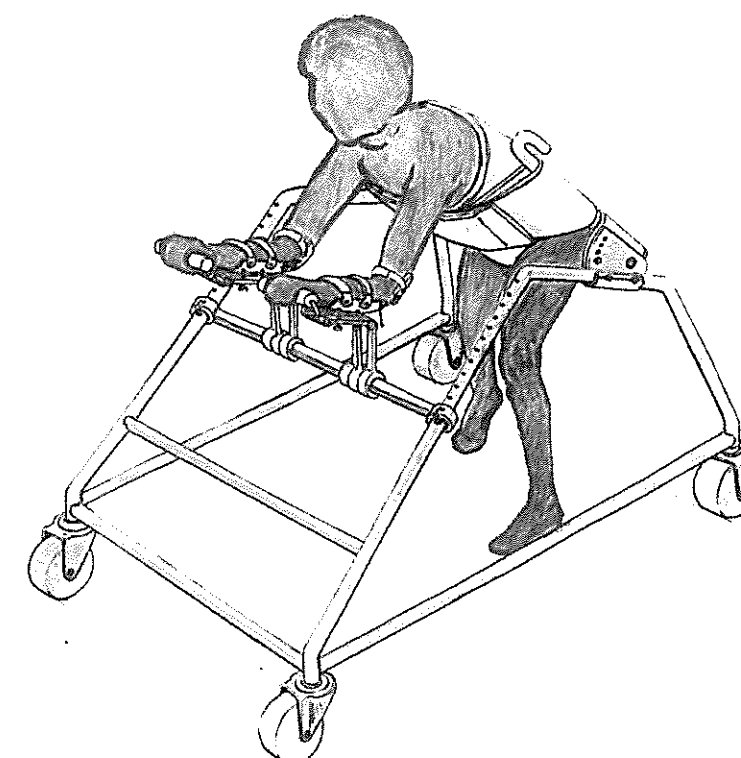
A Mobility Support System for Children with Cerebral Palsy

The 'one-off' approach to providing equipment for disabled people is often expensive and can only have limited production. The more generic approach was taken by Katharine Ruddock in her design for a mobility system.

It is important that severely handicapped children experience movement and early weight bearing through their feet. This is especially true if they are to have a chance to develop a walking gait. Katharine's design has been carefully researched with the help of specialist therapists to provide this essential movement experience. It is believed the design work is at a stage to allow a number of models to be produced for final testing.

If a sponsor could be found to support this work it is believed a number of children could be helped to walk and so avoid being wheelchair-bound in their adult lives.

Katharine has received a Royal Society of Arts Design Medic Commendation for this proposal.



DEMAND

Design and Manufacture for Disability

Income and Expenditure Account

for the year ended 31 December 1988

	1988		1987	
	£	£	£	£
INCOME				
Donations		112,377		117,983
Manpower Services Commission		7,910		12,661
DHSS Grant		10,500		10,500
Untaxed interest		13,759		11,812
Taxed interest		70		91
Royalties		3,883		3,640
Income tax recoverable		1,657		1,398
		<u>150,156</u>		<u>158,085</u>
Paddy Renton Fund				
Donations and covenants	7,478		26,935	
Income tax recoverable	486		390	
	<u>7,964</u>		<u>27,325</u>	
Less: Expenses	12,355		6,764	
Per Balance Sheet	<u>(4,391)</u>		<u>20,561</u>	
EXPENDITURE				
Scholarships				
Fees		4,727		5,960
Subsistence allowance		3,466		7,692
		<u>8,193</u>		<u>13,652</u>
Staff costs		99,714		69,214
Grant to London College of Furniture		1,337		—
Manpower Services Commission Community Project		6,600		14,590
Prototypes and materials		1,462		6,479
Research expenses		—		439
Workshop expenses		31,006		23,600
Administration expenses		6,787		8,841
Audit fee		747		690
Irene Mould Prize Award		100		100
Depreciation		6,694		6,292
		<u>162,640</u>		<u>143,897</u>
(DEFICIT)/SURPLUS		<u>(12,484)</u>		<u>14,188</u>

Notes: Income and Expenditure Account

DHSS Grant – is a section 64 grant to support the central office costs of organisations during a critical period of expansion.

Royalties – Represents the proceeds of the manufacture and marketing of the Talia Prone Board and the Prone Board Tray by Nottingham Rehab Ltd.

Staff Costs – The increase reflects the employment by DEMAND of the workshop manager and two additional workshop staff.

DEMAND

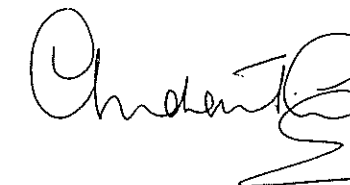
Design and Manufacture for Disability

Balance Sheet

31 December 1988

	1988		1987	
	£	£	£	£
FIXED ASSETS (Net of depreciation)				
Tools and equipment		31,517		32,493
Motor vehicles		—		1,678
		<u>31,517</u>		<u>34,171</u>
QUOTED INVESTMENT – at cost		1,004		1,004
CURRENT ASSETS				
Debtors and pre-payments	9,311		15,650	
Cash and bank balances	172,741		169,176	
	<u>182,052</u>		<u>184,826</u>	
CURRENT LIABILITIES				
Creditors	30,988		19,541	
		<u>151,064</u>		<u>165,285</u>
		<u>£183,585</u>		<u>£200,460</u>
Represented by:				
GENERAL FUND				
Balance brought forward		169,890		140,702
Transfer from workshop capital fund		—		15,000
(Deficit)/Surplus for the year		(12,484)		14,188
		<u>157,406</u>		<u>169,890</u>
PADDY RENTON FUND				
Balance brought forward	30,570		10,009	
(Deficit)/surplus for the year	(4,391)		20,561	
		<u>26,179</u>		<u>30,570</u>
		<u>£183,585</u>		<u>£200,460</u>

Hon. Treasurer/Trustee
A. Cussins



REPORT OF THE AUDITORS TO THE TRUSTEES OF DEMAND

We have examined the annexed balance sheet and income and expenditure account which have been prepared under the historical cost convention. In our opinion, the accounts give a true and fair view of the state of affairs of DEMAND at 31 December 1988 and of the income and expenditure for the year ended on that date.

2 South Audley Street,
Mayfair, London, W1Y 6AJ

HERBERT PEPPER & RUDLAND,
Chartered Accountants

Notes: Balance Sheet

Creditors – This sum represents the sum due in back rent on completion of the lease, and student fees due for payment in 1988 but not invoiced until January 1989.

General Fund – Represents a working capital reserve.

Paddy Renton Fund – is a fund created in memory of our late Chairman, The Lady Renton, and applied to one-off projects of the kind with which she was particularly concerned.

Principal Donors to DEMAND and the Paddy Renton Fund in 1988

Anonymous
British Petroleum plc
The Clover Trust
D.H.S.S.
Esmee Fairbairn Charitable Trust
Franklin Delano Roosevelt School
The Gatsby Charitable Foundation
Hampstead Wells and Campden Trust
Legal and General Group plc
Marks & Spencer plc
The Mercers' Company
The Ministering Children's League
National Freight Consortium plc
Rainbow House Day Nursery
Sofa Workshop
TSB Foundation
The James Weir Foundation

The Acorn Trust
The BUPA Medical Foundation
Manny Cussins Esq
Dr. Edwards & Bishop Kings
Fulham Charity
Garfield Weston Foundation
Glaxo (972)
HMV Shops Limited
The London Hospital Medical
Clubs Union
The Peter Minet Trust
The Mount Trust
The Peacock Trust
Lord Renton
Sun Life Assurance plc
The Vintners Company
Williams Lea Group Ltd

Other Donors to DEMAND and the Paddy Renton Fund in 1988.

Anonymous
APV Baker plc
Alexander Howden Group
B.A.A. plc
Bank of England
Bankers Trust Company
The Beatrice Laing Trust
The Sydney Black Charitable Trust
Booker plc Charitable Trust
Britannia Arrow Holdings plc
British Olivetti Limited
C. M. Keyzers 1973 Time Charity
Capel-Cure Myers
Charrington & Company Limited
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The Fitton Trust
Frizzell Group Limited
Jardine Glanville Limited
Guinness plc
Hawkins Charitable Trust
Hercules Limited
Hewlett Packard Limited
Hunting Gate Group Ltd
International Computers Limited
Iron Trades Employers
The Jephcott Charitable Trust
Kuoni Travel Limited
Laporte Industries Holdings plc
The Sir Edward Lewis Foundation
F.J.C. Lilley plc
The Members of Lloyds and Lloyds Brokers
Lloyd's Charities Trust
Lois West Russell Charitable Trust
Lonrho plc
Paul Lucas Esq
May & Baker Ltd
Midland Bank plc
Miss Marsh Charitable Trust
National Westminster Bank plc
News International plc
P.F. Charitable Trust
Pentland Industries plc
Price Waterhouse & Co
The Rayne Foundation
Royal Life Holdings Limited
Freddie Smith Trust
Standard Chartered Bank
The Thomson Organisation plc
The Thomas Wall Trust
The Worshipful Company of Carpenters

The Wellcome Foundation
Acorn Computer Group plc
Aurora plc
BTR plc
Bank of Scotland
The Bass Charitable Trust
S. & W. Berisford
Blue Circle Industries plc
Bowater Industries plc
British Gas Corporation
R.I. Burr Esq
Calor Group Limited
Cazenove & Co
City of London Polytechnic
Students Union
Lady Colquhoun
Courts (Furnishers) plc
Deloitte Haskins & Sells
Dillon Reed Limited
Druck Limited
Ellis & Everard plc
Exco International plc
M. L. W. Farrow
Friends of DEMAND
G.T. Management plc
The Godinton Charitable Trust
The Hammersmith Society of Friends
Hewden Stuart plc
Honeywell Limited
ICI plc
International Thomson plc
Insurance Association
M. Kennedy Esq
Ladbroke Group plc
The Edgar E. Lawley Foundation
John Lewis Partnership
Lilly Industries Limited
Lloyd's Bank plc
Lloyds Bowmaker Limited
London Law Trust
Lord Barnby's Foundation
Mase Westpac Limited
Middlesex County Rugby F.C.
Charitable Trust
F. V. Mould Esq
The Nestle Charitable Trust
Paraig O'Brien
Pauls plc
Peter Davis (Silks) Ltd
Provincial Insurance plc
Rowan Bentall Charity Trust
T. Scott & The Hon. Mrs Scott
The Sobell Foundation
Swiss Bank Corporation
Unilever plc
Woodlands Trust
The Worshipful Company of Engineers